

Year	Term	Topic	Learning Outcomes	Assessment
7	1	<b>Night and Day</b>  Looking at musical contrast and the elements of music.	<ul style="list-style-type: none"> <li>• Polyphonic, Monophonic, homophonic</li> <li>• Expression and Dynamics</li> <li>• Complementary Sounds</li> <li>• Chords</li> </ul>	Composition Performance
		<b>Rhythm and Pulse</b>  Developing an awareness of beats, pulse and tempo	<ul style="list-style-type: none"> <li>• Patterns of Sound</li> <li>• Expression and Dynamics</li> <li>• Notation</li> <li>• Time Signature</li> <li>• Role of the Conductor</li> </ul>	Performance
	2	<b>Form and Structure</b>  looking at simple forms and the building blocks of music	<ul style="list-style-type: none"> <li>• Verse, Chorus and Bridge</li> <li>• Melodies</li> <li>• Rhythm and Tempo</li> <li>• Binary and Ternary Form</li> </ul>	Composition  Performance

		<p><b>Folk Music</b></p> <p>a study of traditional British Folk Music.</p>	<ul style="list-style-type: none"> <li>• Jig and time signature</li> <li>• Scales and Modes</li> <li>• Waulking Song</li> <li>• Instrumentation</li> <li>• Wales, Scotland, England and Ireland</li> </ul>	<p>Ensemble Performance</p> <p>Quiz</p>
3		<p><b>Instruments of the Orchestra</b></p> <p>a study of the features and sound of a typical modern orchestra</p>	<ul style="list-style-type: none"> <li>• String Family</li> <li>• Woodwind Family</li> <li>• Brass Family</li> <li>• Percussion</li> <li>• Keyboards / Harp</li> <li>• Symphony</li> </ul>	<p><u>Quiz / Test</u></p> <p><u>Practical Skill Assessment</u></p>
		<p><b>Ladders</b></p> <p>exploring scales and the moods they can create</p>	<ul style="list-style-type: none"> <li>• Diatonic Scales</li> <li>• Pentatonic Scales</li> <li>• Whole – tone Scales</li> <li>• Mood and Atmosphere</li> <li>• Melody, Harmony, Rhythm and Orchestration</li> </ul>	<p><u>Performance Assessment</u></p>

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8	1	<b>African Music</b> a study of traditional African Music.	<ul style="list-style-type: none"> <li>• Call and Response</li> <li>• Syncopation and Percussion</li> <li>• Falsetto and Harmony</li> <li>• Improvisation</li> <li>• Djembe</li> <li>•</li> </ul>	<u>Performance Assessment</u> <u>Quiz / Test</u>
		<b>Off Beat</b> a study of Reggae Music	<ul style="list-style-type: none"> <li>• Calypso</li> <li>• Instruments and Genre</li> <li>• Cultural impact</li> <li>• Vocal Style</li> <li>• Tempo and Meter</li> <li>• Instrumentation</li> </ul>	<u>Performance Assessment</u> <u>Quiz / Test</u>
	2	<b>Theme and Variations</b> a study of the techniques of theme and variation	<ul style="list-style-type: none"> <li>• Musical Structure</li> <li>• Melody</li> <li>• Rhythm</li> <li>• Harmony / Tonality</li> <li>• Time Signature</li> </ul>	Composition Project Listening Test

		<p><b>Jazz Improvisation</b></p> <p>looking at techniques behind jazz improvisation</p>	<ul style="list-style-type: none"> <li>• The Blue Note</li> <li>• Dynamic and Rhythmic Function</li> <li>• Motif and Riff</li> <li>• Scale</li> <li>• Famous Musicians</li> </ul>	<p>Improvisation Exercise</p>
3		<p><b>Music and Space</b></p> <p>a study of Holst Planet Suite by looking at some of the main themes</p>	<ul style="list-style-type: none"> <li>• Phrases</li> <li>• Riffs</li> <li>• Melodies</li> <li>• Analysis of mood and atmosphere</li> <li>• Dynamics and Expression</li> </ul>	<p>Listening Assessment</p> <p>Performance</p>
		<p><b>Indian Music</b></p> <p>looking at both traditional and modern Indian Music and its influence on popular culture</p>	<ul style="list-style-type: none"> <li>• Instruments of the Genre</li> <li>• Texture and Dynamics</li> <li>• Cultural Expression / Significance</li> <li>• Beat / Table</li> </ul>	<p>Presentation / Performance – Ensemble</p> <p>Quiz</p>

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9	1	<b>Foundation Project</b>  an introduction to Music ICT using Foundation.	<ul style="list-style-type: none"> <li>• Electronic Sequencing</li> <li>• Synthesisers</li> <li>• Drum Machine</li> <li>• Samples and Loops</li> <li>• Effects</li> <li>• Electronic Styles</li> </ul>	Collaborative Music Production Piece
		<b>Rock 'n' Roll</b>  a project looking at the influences on and the features of Rock 'n' Roll	<ul style="list-style-type: none"> <li>• Genre and History of Rock and Roll</li> <li>• Doo Wop / Rhythm and Blues</li> <li>• British Variations</li> <li>• Cultural Impact</li> <li>• Instrumental Practise</li> <li>• Dynamics and Expression</li> </ul>	Small Group Rock and Roll Performance  Quiz
	2	<b>Soundtracks</b>  a study of the techniques behind working with music and film	<ul style="list-style-type: none"> <li>• Timing, rhythm and tempo</li> <li>• Instrumental dynamics</li> <li>• Mood and atmosphere</li> <li>• Dramatic chord sequences</li> </ul>	<u>Recording Assessment</u>

		<p><b>Minimalism</b></p> <p>A study of the Minimalist movement from 1960's New York and it's influences of musicians such as Mike Oldfield.</p>	<ul style="list-style-type: none"> <li>• Tubular Bells</li> <li>• Melody, Harmony, Rhythm and Orchestration</li> </ul>	<p><u>Performance using chosen instrument</u></p>
3		<p><b>Popular Song</b></p> <p>A study of the main stylistic features of a pop song</p>	<ul style="list-style-type: none"> <li>• Influences on Popular culture</li> <li>• Pop music conventions / structure</li> </ul>	<p><u>Analysis Test / Listening Exercise</u></p>
		<p><b>Performance Project</b></p> <p>A study of Musical Theatre writing and developing a group performance</p>	<ul style="list-style-type: none"> <li>• Distinctive chord sequences</li> <li>• Vocal Harmonies</li> <li>• Lyrics, Hooks and Melodies</li> </ul>	<p><u>Presentation / Performance – Ensemble</u></p>