

Knowledge Organiser

Church Stretton School Year 7 Art

These are the skills and facts that you need to know and use in your **Colour** project

Colour Vocabulary

Primary colours are the 3 main colours. They cannot be made, but are used to make all other colours.

Secondary colours are made by mixing 2 primary colours.

Tertiary colours are made by mixing a primary and secondary colour together.

Complementary colours are opposite on the colour wheel.

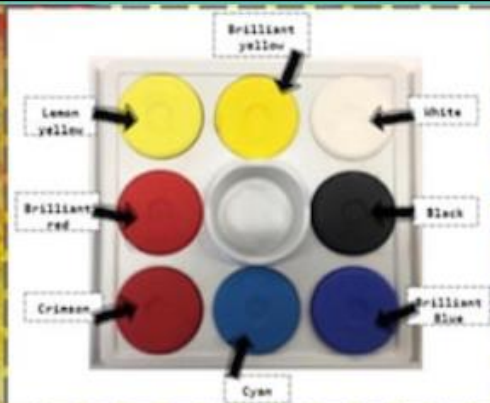
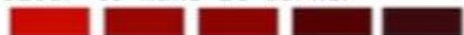


Harmonious colours are next to each other on the colour wheel.

Tint - when you add white to a colour to make it lighter



Shade - when you add black to a colour to make it darker



Making objects look 3D

To prevent your drawings from looking flat, you should use a range of tones and marks. Pressing harder and lighter and layering with your pencil creates different tones. Use the direction of your pencil to help enhance the 2D surface, and you can also include shadows which will also help objects appear 3D.

Art Formal Elements

Colour What you see when light reflects off something. Red, yellow and blue are primary colours.

Line A mark which can be long, short, wiggly, straight etc.

Tone How light or dark something is.

Texture How something looks or feels - eg rough or smooth.

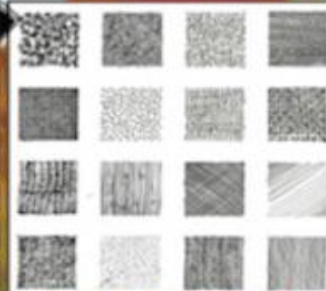
Pattern A symbol or shape that is repeated.

Shape A 2D area which is enclosed by a line - eg triangle.

Form Something which has 3 dimensions - eg a cube, sphere or sculpture.

Markmaking

To make your drawings look more realistic, you should try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure or length of your marks.

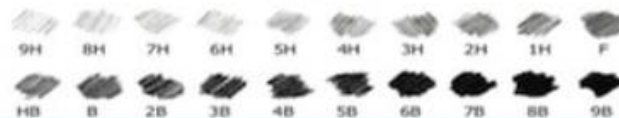


Grades of pencil

Pencils come in different grades, the softer the pencil, the darker the tone.

H=Hard B=Black

In art the most useful pencils for shading are 2B and 4B. If your pencil has no grade, it is most likely HB(hard black) in the middle of the scale.



Art Technique Key Words

Media/Medium	The materials and tools used by an artist to create a piece of art
Technique	The way an artist uses tools and materials to create a piece of art
Composition	Where you place objects on the page
Highlight	The bright or reflective area on an object or piece of art
Shadow/shade	The darker areas within a piece of art or object
Proportion	The size relationship between different parts - eg height compared to width