

Year	Term	Topic	Learning Outcomes	Assessment
10	1	Introduction to Drama Ensemble and Chorus	<ul style="list-style-type: none"> • Developing Rapport and Collaborative practice • Physical Improvisation skill development • Physicality and Expression Skill development • Choral Motif and Movement Practice 	Performance of Improvised Extracts Group Discussion Exercise Reflection / Evaluation in Journals
		Introduction to style and genre with mock Component 1 Curious Incident / The Trial / Blackout	<ul style="list-style-type: none"> • Style – Abstract / Naturalism / Physical • Choral Vocal Expression • Mood and Atmosphere through movement and voice • Adapting stage directions • Staging conventions 	Performance of Key Extracts from the three texts Proforma Questioning Journal Reflections / Rehearsal Logs
		Set Text - Blood Brothers	<ul style="list-style-type: none"> • Historical and Social Context • Text exploration • Playwrights intention / adaptation • Style and Genre • Conventions of Musical • Designing – social and historical context • Designing – enhancing meaning / semiotics 	Extract Performances Exam style questioning Mock Exam

2	Devising Technique	<ul style="list-style-type: none"> • Responding to a stimulus • Improvisation • Exploratory Techniques – Boal / Image Theatre • Devising Strategies • Sally Cookson / Kneehigh / Emma Rice 	<p>Research Journal Logs</p> <p>Rehearsal Schedules</p> <p>Presentation of Intentions</p>
	Devising Development	<ul style="list-style-type: none"> • Structural Devices • Narrative Devices • Semiotics of Design • Character Development • Context Development • Script Writing 	<p>Research Section of Component 1 Portfolio (5% of GCSE)</p>
3	Devising Development Continued	<ul style="list-style-type: none"> • Independent Rehearsal and development • Intention and Vision • Staging • Characterisation • Style and Genre • Semiotics • Design • Evaluation of rehearsal • Evaluation of Performance 	<p>Performance of Devised Performance of Component 1 (10% of GCSE)</p>
	Introduction to Plays in Performance	<ul style="list-style-type: none"> • Extract Exploration • Monologues • Duologues • Stylistic / Artistic Vision • Selection of Plays 	<p>Students identify play choice for Component 2 – read / research during summer holidays</p> <p>Access to Live Theatre Performance for review</p>

Year	Term	Topic	Learning Outcomes	Assessment
11	1	Component 3 Written Paper Preparation	<ul style="list-style-type: none"> Blood Brothers – Set text exploration Live Theatre Review preparation 	Mock 1 November
	2	Plays in performance development	<ul style="list-style-type: none"> Historical / Social / Political Context exploration Actioning and blocking Status, levels and space Vision articulation Identifying Extracts Independent rehearsal and development Targeted workshop activity (play dependant) Mock Plays in Performance presentation 	Formative Assessment
		NEA development Or External Exam Prep	<ul style="list-style-type: none"> PiP EXAM DATE DEPENDANT Either Plays in performance Rehearsal Component 3 Written Paper Preparation Portfolio Development 	PiP Exam (30% GCSE)
	3	Written Examination	<ul style="list-style-type: none"> Exam Preparation NEA Assessment Deadline 	Exam (40% GCSE) Total NEA (60% GCSE)