

Year	Term	Topic	Learning Outcomes	Assessment
7	1	Introduction to Drama Cooperation and Rapport	<ul style="list-style-type: none"> Establishing skillsets through ensemble required for effective contribution Rituals and procedures for the studio The importance of games and exercises 	<u>Baseline Practical assessment</u> <u>Terminology Quiz</u>
		Darkwood Manor Mood and Atmosphere	<ul style="list-style-type: none"> Movement and vocal dynamics Use of descriptive language Communication of role through use of mime Communication of context through use of language Tension and suspense 	<u>Mood and Atmosphere presentation</u> <u>Dramatic Tension Writing Piece</u>
	2	Terrible Fate of Humpty Dumpty Introduction to Script and Context	<ul style="list-style-type: none"> Picturisation and staging Conventions of scripted text Line delivery Cues and Blocking Cues 	<u>Scene 1 and 2 Performance</u> <u>Evaluation / Peer Review</u>

		<p>Masks</p> <p>Movement and Physicality</p>	<ul style="list-style-type: none"> • Trestle / Vamos Theatre Company • Physical expression and body tension • Movement Dynamics • Mask Performance Technique • Staging Conventions 	<p><u>Mimic Mask Performance</u></p> <p><u>Evaluation Peer Review</u></p>
	3	<p>Live Theatre Introduction</p> <p>Evaluation and Review</p>	<ul style="list-style-type: none"> • Peter Pan – Sally Cookson • Auditorium and Staging terminology • Theatre Roles – actor, director, stage manager • Artistic intentions • Use of design in performance – costume and set 	<p><u>Live Theatre Evaluation / Review</u></p> <p><u>End of Year 7 Exam</u></p>
		<p>Storytelling Theatre</p> <p>Physical Theatre and the spoken word</p>	<ul style="list-style-type: none"> • Devising from story • Storytelling Conventions • Physical Theatre • Subverting Fairy tale 	<p><u>Devised Presentation of Subverted Fairy Tale</u></p> <p><u>Character Profile and Storyboard</u></p>

Year	Term	Topic	Learning Outcomes	Assessment
8	1	Devising from True Life Stimulus Craig and Bentley	<ul style="list-style-type: none"> Using real-life resources to devise Research Skills Dialogue and Script Structural Conventions Characterisation 	<u>Short Scene Presentations</u>
		Devising from True Life Stimulus Craig and Bentley Continued	<ul style="list-style-type: none"> Theatrical Devices Life in post war Britain Making Positive Choices Status and Use of Space 	<u>Devise 5 scene presentation</u> <u>Rehearsal Diaries</u>
	2	Melodrama and Pantomime Genre and Convention	<ul style="list-style-type: none"> Archetypal Characters Acting Style – exaggeration Dramatic Structure Staging Layout and terminology 	<u>Presentation of a subverted Melodrama</u> <u>Skillset tasks</u>

		<p>Choral Theatre</p> <p>The Pilgrimage</p>	<ul style="list-style-type: none"> • Devising Choral movement • Choral Voice / Expression • Using Verse – line delivery • Ritual and Celebration • Religion and Conflict 	<p><u>Presentation of Choral Movement Sequence</u></p> <p><u>Peer Review</u></p> <p><u>Year 8 Exam</u></p>
3	<p>The Arrival</p> <p>Devising Non-Verbal Narratives</p>	<ul style="list-style-type: none"> • Mime and movement • Dynamics and Music • Emotional Expression • Gesture Types • Migrant people • Artistic Style 	<p><u>Mimed story of migration set to music</u></p> <p><u>Story Board and Script</u></p>	
	<p>Physical Comedy</p> <p>Movement Expression</p>	<ul style="list-style-type: none"> • Rule and Ritual of comedy • Commedia del arte • Clowning • Improvisation 	<p><u>Comic Sketch performances</u></p> <p><u>Peer Evaluation</u></p>	

Year	Term	Topic	Learning Outcomes	Assessment
9	1	Macbeth / Romeo and Juliet Ensemble approach to Classical Text	<ul style="list-style-type: none"> Devising from Choral Verse Imagery and Motif Characterisation Themes from Shakespeare Text level Analysis through Image Theatre 	Presentation of Choral Motifs <u>Group Discussion / Presentation</u>
		Choral Theatre The Trial / Blackout	<ul style="list-style-type: none"> Abstract Movement and Vocal Expression Ensemble Storytelling Stylisation Semiotics 	<u>2 Ensemble performances</u> <u>Peer review and self-evaluation</u>
	2	DNA by Dennis Kelly Approaches to Acting	<ul style="list-style-type: none"> Monologue / Vocal Delivery Technique Experimenting with Space, status, proxemics Tackling the text - punctuation and language Character motivation Status and Hierarchy 	<u>Group Discussion / Presentation</u>
		DNA by Dennis Kelly Approaches to Design	<ul style="list-style-type: none"> Design considerations – lighting, texture and shape Role of costume Role of lighting Role of sound Semiotics – signs and symbols 	<u>Group Discussion</u> <u>Design Presentation</u>

	3	Devising Technique	<ul style="list-style-type: none"> • Approaches to Research methodology • Exploratory techniques – themes and context • Developing dialogue • Dramatic form and Structure 	<u>Mini portfolio</u> <u>Performance presentation</u>
		Live Theatre Review Frankenstein NT	<ul style="list-style-type: none"> • Language of Theatre • Production Roles • Lighting • Sound Design Acting evaluation 	<u>Live Theatre review / Essay</u> <u>Group Discussion / Presentation</u>